

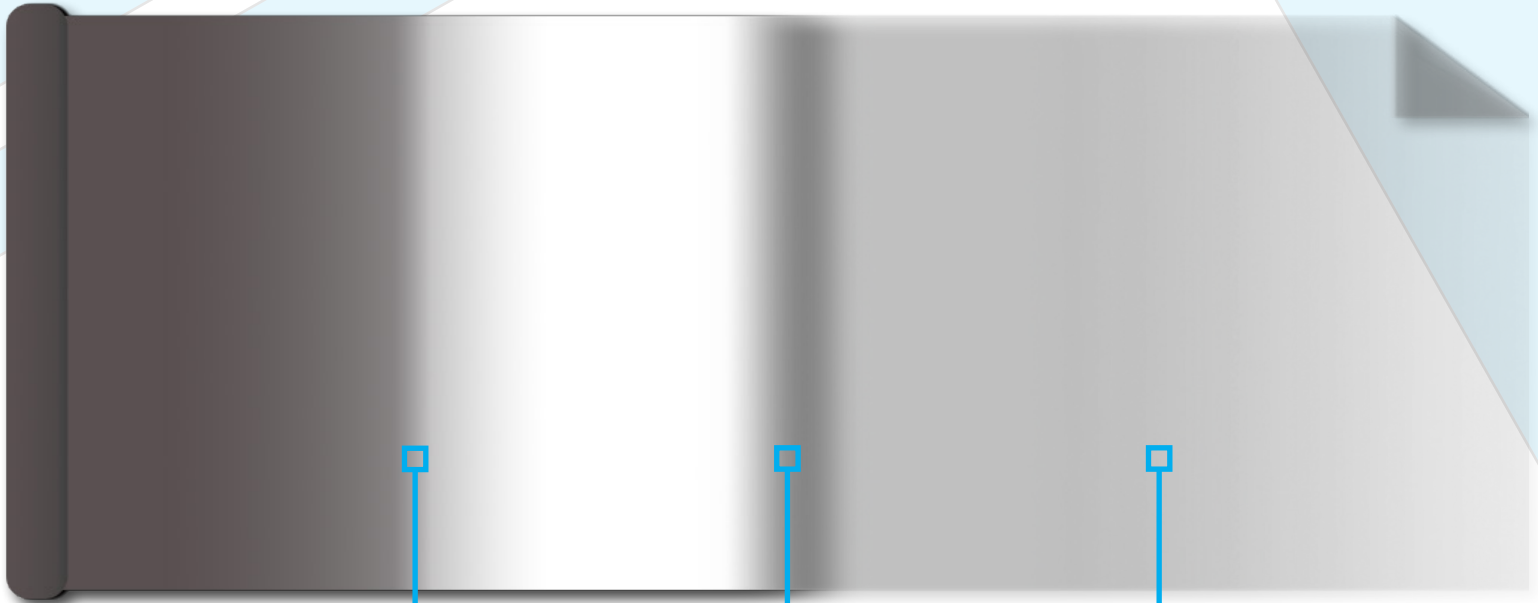
# DUALVIEW PROJECTION FILM

//FRONT PROJECTION AND REAR PROJECTION ON THE SAME FILM

//PROJECT AT EXTREME ANGLES

//CHOOSE FROM 4 FILMS:

- DUALVIEW ACCENT** - CONTROLLED LIGHTING
- DUALVIEW DEFINITION** - UNCONTROLLED LIGHTING
- DUALVIEW INTRIGUE** - CONTROLLED LIGHTING
- DUALVIEW Ultra Clear** - CONTROLLED LIGHTING



## Dualview Definition

### Uncontrolled Lighting

- Grey Film
- High Contrast
- Storefronts
- Tradeshows
- Use Standard or Short-Throw Projector

## Dualview Accent

### Controlled Lighting

- Frosted White Film
- High Brightness
- Indoor
- All light-controlled environments
- Use Standard or Short-Throw Projector

## Dualview Intrigue

### Controlled Lighting

- Transparent Film
- Holographic Image
- Indoor
- Dusk-to-Dawn Storefronts
- Use Ultra Short-Throw Projector Long Throw Lenses

## Dualview Ultra Clear

### Controlled Lighting

- Transparent Film
- Holographic Image
- Indoor
- Dusk-to-Dawn Storefronts
- Use Ultra Short-Throw Projector Long Throw Lenses

## SPECIFICATIONS

Product Name	Dualview Accent	Dualview Definition	Dualview Intrigue	Dualview Ultra Clear
PROJECTION TYPE	Front/Rear/Extreme Angles	Front/Rear/Extreme Angles	Front/Rear/Extreme Angles	Front/Rear/Extreme Angles
LIGHT TRANSMITTANCE	52%	31%	83%	88%
HAZE (%)	98%	98%	23%	7%
ROLL WIDTH	60 inches			
ROLL LENGTH	30 feet			



(888) 631-5880 | 269 Technology Way, Suite 1, Rocklin, CA, 95765